

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62

Wartburg College, Waverly, Iowa, Saturday, Nov. 9, 1968

Number 10



## Four-Legged Peacock?

Gamma House men and feathery friend join the Homecoming Parade with their Novelty entry. The parade began at 10 a.m. last Saturday at the eastern end of Bremer Avenue, and proceeded to the college.

## Castle Club Announces Plans For New Visual Arts Building.

Wartburg will have a new visual arts building sometime in the near future as a result of a project being undertaken by the Castle Club, according to Mrs. Ruth Roach of Plainfield, chairman of the project committee. The club met last night in the Wartburg cafeteria and was attended by over 100 persons.

Plans for the building, which have been in the making for several years, were revealed by Charles Frelund of the Art Department. He said "the building will be functional, will have good lighting and have a feeling of openness." Cost of the structure will be between 25 and 35 thousand dollars.

Location for the building has not yet been decided, though architects' plans for the building have been made.

### Reasons Cited

Frelund cited several reasons for the project. For instance, interest in the arts is apparently increasing at Wartburg as evidenced by the growing number of students taking art courses.

"A large studio space, properly designed, will give the department the opportunity to offer a larger variety of course offerings such as welded steel sculpture, print making and other areas which require more studio space," said Frelund.

He also cited that, with the addition of new courses, the noise level will increase to the point where students who are now working in the music section of the Fine Arts Building will find it difficult to pursue their studies.

### Will Offer Opportunity

He continued, "This type of structure will offer Wartburg the opportunity to develop a major program in art, a much needed addition to the Wartburg curriculum."

"The addition of the proposed building to the campus will create an increased interest on the part of the total student body."

Though plans do not call for an elaborate structure, Frelund mentioned that the Art Department "will need space to grow in and develop as quickly as possible

to meet the needs of the Wartburg students."

The Castle Club, organized in 1960, consists of persons who have given one thousand dollars in cash or equivalent value or more to Wartburg College.

## Students Voice Opinions On Minority Aid Proposal

By CHUCK MISSMAN

"Hell, no, I wouldn't vote for something like that!"

"Why should I go more deeply into debt to help keep someone else from incurring one?"

"What do you mean by minority groups and disadvantaged students?"

These are some of the reactions to a recent proposal set forth by the student government of Wartburg College.

The proposal would empower the student body president to petition the Board of Regents for an increase in student fees of five dollars per term.

Money thus accumulated would be set aside for scholarships, grants-in-aid, etc., for minority groups and disadvantaged students. Such a student could realize approximately 600 dollars in aid per year.

### Object To Proposal

The most prevalent objection to the proposal was that many of the students who would be facing the raise in fees are already borrowing money to finance their own educations.

Many of those interviewed felt that it would be unfair to ask these students to go more deeply into debt to help pay for someone else's education, especially without having a choice at the time.

It was also conjectured that if the students were given a choice of paying an additional amount each term, they would probably feel more inclined to do so.

Such things as regents scholarships and federal loans were also pointed out in arguing against the proposal.

A number of students said that there were enough of these avail-

able to anyone who wanted to make use of them.

"We have to borrow; why shouldn't they?"

Not everyone interviewed was definitely against the proposal, but many of those who felt they might be in favor of it still had reservations.

### 'Idea Is Good'

"The idea is good, but that's the wrong way to go about doing it."

Those expressing this sentiment felt that this type of proposal would set the members of the minority groups and the disad-

vantaged student apart from the rest of the student body and make them something special. This, they felt, should be avoided if possible.

The possibility of creating a feeling of obligation or embarrassment on the part of the student receiving such aid, toward the rest of the student body, was also cited by some.

Passage of the proposal will be entirely the responsibility of the members of the student body, as they will be given a chance to vote on the issue at a special convocation in the near future.

## College Artist Series Dinner Honors Former Chairman

The Wartburg College Artist Series honored Dr. A. W. Swensen Wednesday evening at a dinner in Wartburg's Castle Room. Dr. Swensen, a chemistry professor, had previously served as chairman of the Artist Series for 45 years. He completed his final year as chairman last spring.

Those attending the honorary dinner included the members of the Artist Series committee, people who have supported the Artist Series for many years both from the Waverly and Waterloo area, those representing the new Corporation Education Program and three top performers from "Fiddler on the Roof," as well as two prominent staff members of the musical. Pres. John W. Bachman acted as Master of Ceremonies for the evening.

Honors for Dr. Swensen includ-

ed a monetary gift for his many years of leadership and service given to the Artist Series, presented by Dr. H. W. Rathe of Rohlf Memorial Clinic.

The first Artist Series program was held in the Little Theatre. As the program gained significance it was moved to St. Paul's Lutheran Church and then to the Waverly High School Auditorium. Today it is held either in Neumann Chapel - auditorium or Knights Gymnasium.

Dr. Swensen strongly advocates a varied program, saying, "Over a forty-year period we try to vary the menu and expose Wartburg's students to a large number of different programs. We would like to expose each student to at least one outstanding symphony, ballet and musical during his four years at Wartburg."

## Proposal Is Passed Asking For Change In Women's Hours

A proposal to revise women's hours has been circulated to the women of Wartburg campus this week and was approved by the Women's Legislative Council.

The proposed revision is a result of the "Women's Hours Policy Questionnaire," circulated previously, according to senior Dee Johnson, W. L. C. president.

The revision consists of the following proposals:

1. No set hours for senior, junior, sophomore women and/or for women over 21 years of age.
2. Freshman hours to be: Monday-Thursday, 11 p.m.; Friday-Saturday, 2 a.m.; Sunday, midnight.
3. Dormitories to be locked at the time of freshman closing hours.
4. The method of admission to the dorm after closing would vary according to the dorm situation.
5. Parental permission and academic standing will not be criterion for allowing a student to use the privilege.
6. A woman guest may enter after hours if accompanied by her hostess.
7. The present sign-out system will be retained.
8. Lates, overnight and out-of-town travel sign-outs will remain the same.

The proposal will now go to Dean of Women Kathryn Aden and Dean of Students Ernest F. Oppermann for approval.

Members of the committee which worked out this proposal are: seniors Dee Johnson, Nancy Kraemer and Marilyn Kubly; junior Pat Thudium; sophomores Rita Little and Karen Turpin; and freshman Karen Kiffel.

## Three Students Serve Program

NEWS BUREAU--Two seniors and a junior have been named to represent Wartburg College's business administration and economics students on an advisory committee for a Corporation Education Program.

They are seniors Gary Konarske of Denver and Mike McClung of Des Moines and junior Paul Kallestad of Marshalltown.

The three students met last Wednesday with representatives from eight industrial firms which have contributed stock or funds with which to buy stock. Purpose of the meeting was to discuss the program's portfolio.

They will now report back to business administration classes in this educational venture which combines the efforts of Wartburg and the business community.

The Corporation Education Program is newly established and is designed to give students first-hand experience in the handling of stocks and in management decisions.

Editorials

# While Wartburg Sleeps

It often appears so, and empirical evidence will verify that today's colleges and universities are losing hold on their students.

Many students are appearing as a disgruntled lot, who favor nothing less than a destruction of the system from which they are supposed to learn. But since the destruction of such a powerful institution seems unlikely, what the student should try to accomplish is an improvement of what he has.

Some students sense that the cold, calculating university has become simply a training, marketing and distributing center of vocations. Relevance has not been included. What is not being established is the fact that the individual in college can make an idealistic and constructive contribution toward society.

## College Must Stimulate

The college on its part must stimulate and develop a consciousness, both social and political.

The tragedy of our higher educational system is that, in an environment that should be stimulating and expanding, the student becomes all too aware of his limitations, and is forced into an existence of apathy and non-involvement. The more concerned and activated student has migrated to trade names like Berkeley and Columbia, where an air of tolerance, progressiveness or at least a hope of democratization exists.

The crux of the learning populace is left "behind" at places like North Dakota U., Arkansas State and, of course, Wartburg. The hope, however, lies with the latter, because they are the places that can eventually activate our college systems.

The type of changes students want are numerous and certainly vary from campus to campus. Under the present administration-controlled college the student is unable to act out his conscience.

## Studies Virtues

He studies the virtues of democracy, but finds his college repressive and anti-democratic in its actions toward him. The student is unable to relate what he learns to what he should do. He may sit through a philosophy course for a semester, yet still ignore the moral implications of an imperialistic war.

Democratization of the university would help enable students to apply learning to something besides a vocation. The educative institution would then be a dynamic force in shaping our nation's policies. Dialogue would proceed also from the university. The student, not just the administration, would speak. The university could become a political institution.

# A Tribute To The Champs

Wartburg's newly crowned football champions close out their season today against powerful Westmar, and win, lose or draw this Knight team and its amazing football season will be something not quickly forgotten by Wartburg fans.

Wartburg's rise out of football famine has been so pronounced that fans all year have wanted to know: "How can you explain the tremendous improvement undergone in just one year by the Knights--an improvement so great that the squad was able to jump all the way from last to first place in the conference race?"

There are many answers which have been and which can be given to this question, and no reply is likely to tell the full story. But most of the observations run something like this: more experience on the team; stronger blocking in the offensive line; or a tightened up defensive secondary.

These aspects are all very true, and added much to the improvement of the 1968 Knights. But it seems to me that there is one aspect of this team which has not been fully considered, an aspect

which is undefinable and unmeasurable, but which had the most astounding effect on the squad this year--and this is the team's positive attitude and confidence in itself to become a winner.

## Team Had Confidence

The team had this confidence, the coaches also had this attitude, but the fans certainly did not. Most Wartburg followers looked for a big improvement in the Knights this year--but in the form of two victories instead of one, and obviously not a conference championship. And this skepticism was not easily extinguished, even after the Knights

found success in early ball games. We regarded the team's first few wins as flukes, and everyone was waiting for the bottom to fall out on any given Saturday. But the bottom never did fall out, and a big reason why it did not was because the team never expected it to. They had confidence in themselves to be a winner--and this is half the battle.

## Looks To Simpson Game

I recall an incident in the Simpson game, 27-27 deadlock, which seemed strange at the time, but which is fully understandable to me now. The Knights had played an outstanding game, leading heavily favored Simpson through most of the con-

Democratization is not easy. Institutions are naturally undemocratic, and the student would have to assume unaccustomed responsibilities, but as Jeffery Elman, a student from Harvard, puts it: "Can we honestly think that he (the student) will emerge from that cocoon suddenly able, or even willing, to take part in making decisions that will affect a nation?" Democracy calls for participation, which is not an easy task!

Wartburg College is not immune to the diseases of apathy, non-involvement and repression. It is quite effectively producing teachers, ministers and businessmen. But while they are quietly paging through a textbook, do the students learn the art of participation in a democracy when almost all areas of their campus life are regulated by the administration?

In order for the college to influence the "outside world," the student must first gain control over his own community. That is much more than just having a student government which may accept token concessions from the administration.

## Calls For Awakening

I am not calling for totally disruptive measures used by our honorary contemporaries from places like Columbia and Berkeley, but for an awakening of the Wartburg student body to the issues on and off this campus. We must realize what we are being subjected to.

One might say that he considers campus issues trivial: questions such as girls' hours, cafeteria food, use of union and admission policies. The trouble here is that the same individual usually snubs other "trivialities" like the Vietwar, racial tension and politics. What does it take to move this student body to action? Can the Wartburg administration and the U.S. government move at will with us taking no offense or concern?

These questions could not be raised if we lived in a political and social utopia. But out of his apathetic center of learning I have sensed discontent, yet have seen no action. It appears that the "radicals" on this campus who haven't defected will as in every college so far, have to move to the forefront of protest.

Maybe if these people proceed in an orderly fashion of dissent and positive action, something will catch on fire. I cannot help but admire the activist and radical, but they have not surfaced yet at this campus. It may be that Wartburg would not condone it. After all, you can't beat a nice quiet Christian liberal arts school that "takes care" of its kids.

--John Walter  
News Editor

test. At the end of the game, quarterback Paul Specht threw his helmet down in sheer disgust, while Wartburg fans stood cheering what seemed to be a moral victory for the Knights. This action seemed to me to be very unusual for a team which had just pulled the upset of the year. But now it is perfectly clear that Specht, along with the rest of the team, went into the game convinced they could beat Simpson, and anything short of victory for them was defeat.

But now one may ask, "Just why did this positive attitude come this year, especially after the miserable showing of the team last season?" Two factors here seem to stand out.

## Coaches Are Influential

First is the ability of the coaching staff, headed by Coach Bondhus, to instill this type of spirit in the players. Bondhus himself was on the verge of resigning from his head coaching job two years ago in the midst of a terrible season, but he realized that to do so would go against everything

he had been telling his squad all year, that you must have the strength not to give up, and the confidence that you can win. So Bondhus stayed, and thus, not only by his words, but by his example, his players know what it means to hang in there and fight.

## Seniors Lead

The second factor has been the leadership of the seniors, especially co-captains Murray McMurray and Bob Larson. At first glance it seems rather odd that the eleven seniors on the team would be the ones to lead the other squad members in attaining a positive attitude. Up until this year these men had seen only four football victories at Wartburg. But with the leadership of McMurray and Larson this is exactly what they've done.

Self-confidence and the positive attitude are truly attributes which the 1968 Knights possessed, attributes which pushed them to a championship.

But such an attitude is not reserved merely for the gridiron. The winning spirit is something which must invade every aspect of life, every organization and activity on the college campus, in order to be successful.

--Dave Westphal  
Sports Editor

## LITTLE MAN ON CAMPUS



## Letter To The Editor

# Reader Suggests 'Hot Air' Didn't Help Chicken Much

To the Editor:

Concerning last week's letter to the editor by Dean Kruckeberg in regard to the "display of barbarism" at the Yell Like Hell contest, I have a couple of questions.

With all those people standing around "shaking their heads in disbelief" about an incident in which "only a couple of people were involved," why didn't someone DO something to prevent the

incident from continuing?

Why write an article condemning one "ass" for throwing a bound chicken around when you're not willing to step in to attempt to halt what you consider "cruel and sadistic?"

Hot air, journalistic or otherwise, is good for filling balloons, and that's about as far as it goes. It didn't help that chicken much.

--David Fietz

## Worship This Week

**Student Congregation**  
No Communion Service  
Service of the Word: 10 a.m.  
Neumann Chapel-auditorium  
Theme: "A Christian--Marxist Dialogue?"  
Speaker: Pastor Herman Diers

**St. Paul's Lutheran**  
Services: 8:30, 9:45 and 11 a.m.  
Holy Communion at 9:45 a.m.  
Speaker: The Rev. Richard Rehfeldt

**St. John Lutheran**  
Services: 8 and 10:30 a.m.  
Speaker: The Rev. Harold Roschke

**St. Mary's Catholic**  
Masses: 7, 9 and 11 a.m.  
Priest in charge: The Rev. Wm. J. Menster

**Redeemer Lutheran**  
Services: 8 and 10:15 a.m.  
Theme: "Abundant Blessings... Abundant Sharing"  
Speaker: The Rev. Harlan Blockhus

**Trinity United Methodist**  
Services: 8 and 10:15 a.m.  
Speaker: The Rev. J. Ellis Webb

**Peace United Church Of Christ**  
Service at 10:15 a.m.  
Speaker: The Rev. George Campbell

## The Wartburg Trumpet

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## Letters To The Editor

# Sixty-one Grossmann Residents Respond To Ex-editor's Letter

To the Editor:

Ex - editor Dean Kruckeberg gave readers of last week's Trumpet an emotional but well written piece of journalism. (It is too bad that this talent does not extend to his columns.)

Unfortunately, Mr. Kruckeberg was fairly accurate in his description of what went on at the "Yell Like Hell" contest. We "sadistic bastards," as Mr. Kruckeberg called us, now regret what occurred that evening. However, we do feel that our "favorite journalist" was carried away with himself and overdid his letter to the editor.

Mr. Kruckeberg made one major error in his letter. He stated that the legs of the chicken were bound. This was not the case, and we hope that others will find out all the facts before judging us.

We are surprised that a person as sensitive as our ex - editor should be so appalled at our treatment of one measly chicken and not be affected by the gross obscenities of a neighboring dorm which won the contest. (Or perhaps our Grossmann alumnus was saving this for another letter to the editor.)

Again, we are sorry that we were carried away in the treatment of a defenseless chicken. (Charlie, the chicken, is alive and well and back on his farm, accord-

ing to the owner.) Only a small number of people were directly involved in the incident, but we find Kruckeberg's description of Grossmann men ("animals," "sadistic bastards" and "scum") to be rather offensive and feel that he could have restrained himself to using the proper English normally found in the pages of the Trumpet.

We found, after a short bit of research, that Kruckeberg did write the yell that we used to finish last in the contest. We doubt that it will be used in the future, but will remind others to add the byline of our journalist - in - search-of-glory to the copy.

We also question the publishing of Kruckeberg's letter because it tends to be rather malicious in the pointing out of certain persons living in Grossmann Hall.

The only excuse that we might offer for the actions of these people is our fired up spirits and the influence of alcohol upon a few. (Shocking as it may be to some readers of the Trumpet, some individuals in Grossmann Hall occasionally consume quantities of alcoholic beverages.)

We also wondered if any other writer would have had such a letter published without having the influence of being a former Trumpet editor.

--The Men of Grossmann Hall

Calvin Alnsworth, Dean Antes, Loren Bechtum, Bruce Branco, Steve Brown, Robert Buck, Dave Christianson (dorm secretary), John Downie, Rick Edel, Doug Finke, John Freriks, Ron Gregory, Fred Gremmels (dorm president), John Gutfleisch, Jerry Hansen (dorm vice president), Bob Hilgemann.

Larry Judas, Jon Jetmund, Dave Kennedy, Dan Kilts, Glenn Mieling, Paul Kramer, Robert Krueger, Keith Lange, Mark Levensen, Dave Lux, Ronald Macholz, Tim Maher, Tom Malueg, Jim Melvin, Curt Miller, Max Miller, Carl Moser, Mark Nelch, Bill Nus, Bob Olson.

Tom Osterberg, Steve Peterson, Marcus E. Reno, Butch Rindels, Noel G. Rudie, Steve Sandberg, Red Schabacker (treasurer), Rory Scott, Larry Seedorf, John Seegers, Greg Slager, Gary Smith, Gordon Soenksen, Steve Splwak, Denny Stevens, Don Stewart, Bob Train, Gail Wagner, Robert Werme, Ron Westphal, Dan Whitmore, Dave Wickman, Eddie Wilkerson, R. Zager.

(Ed. Note--The letter was published because we thought the point Kruckeberg made was valid, though his language was admittedly in poor taste.)

## Kalke Expresses Disgust At 'Mock Eucharist' Float

To the Editor:

I think we will all have to agree that this year's Homecoming parade was one of Wartburg's better ones. I was somewhat disgusted, however, with the lack of taste displayed by three

organizations in the building of their float.

The organizations were Pi Sigma, Abda-el and Chi Rho. The float was supposedly under the religious theme "Bread for the World." The float emphasized missionary work; and then, I hope, attempted to emphasize the importance of the Eucharist.

A "mock Eucharist" was held on Bremer Avenue on the back of a truck. The participants were "hammering it up," as they waved to the crowds, after pretending to have received the Sacrament.

The celebrant embarrassingly attempted to play the part of a "preacher," vested in the style of the 1800's, exercising the poorest form of order yet to be practiced by a group of students "concerned" with the spiritual life at Wartburg.

Of course, one must overlook the acting in this performance of the Eucharist. But what cannot be overlooked is the fact that a mock Eucharist was held.

Holy Communion is a Sacrament of the Lutheran Church centering around the death and resurrection of our Lord Jesus Christ. It is truly the most sacred, most serious celebration that we as Christians participate in. It is surely something not to be mocked.

Yet, last Saturday we were asked (by a group of students preparing for full-time church work!!!) to be a part of a distasteful mockery.

Religious life here at Wartburg often comes under criticism for being fake, phony and nothing

more than a big show. Last Saturday was more evidence supporting this popular criticism. When the Sacrament is lowered to such a disgusting level to prove a trite point, I can't help but believe this common complaint myself.

If the Sacrament is to be taken no more seriously than this on Saturday, why should it all of a sudden be the center of our worship on Sunday? Is it a show then too to prove a point?

In order to be an effective instrument of Christ, we as a Lutheran School must stop playing Church. Christianity is not some fake game we play, nor is it a phony show we produce.

Hopefully in the future, by using our heads, a lot more common sense and discretion, we can begin to appreciate the seriousness of Christianity as it comes to us through the Sacraments.

--Dave Kalke

## 'Fiddler On The Roof' Provides Experience For Theatre Majors

By NAOMI DRURY

As well as providing an afternoon and evening of excellent entertainment, "Fiddler on the Roof" also proved a worthwhile experience for theatre majors who helped with the backstage technical aspects of the production.

According to Roger Masten, senior English-drama major, who helped with costumes, the company comprising "Fiddler on the Roof" began its tour in August at the HemisFair in Dallas, Tex., and will be touring until Christmas.

Masten also commented that the costume manager was quite impressed with the set for "The Ballad of the Sad Cafe" and also the costuming endeavors of the Little Theatre.

The stage manager commented, "This is only the third college we have played at, but the help we get is much better."

He continued, "It took us a much shorter time to set up, and our pack up was in the shortest time yet."

"We have worked with much worse physical facilities," com-

## KWAR Gets New Show

KWAR-FM will carry the nationally syndicated program "Music Factory," a rock record show hosted by comedy team Bob and Ray, Bob Elliott and Ray Goulding, first being aired on Saturday, Nov. 16, from 3-4 p.m.

The program has been aired over WNEW-FM in New York.

The "Music Factory" is a show that was originated a year ago from MGM records by H. H. Cowen and Tom Wilson, then a record producer with the label. The show was aired by 125 college radio stations coast-to-coast.

This year, over 250 stations are scheduling the program weekly.

Bob and Ray have received national exposure on NBC, CBS, ABC and Mutual networks. They have also appeared with Ed Sullivan, The Today Show, Johnny Carson, Monitor and most re-

mented one of the cast members. "In fact, one time we had to knock out the back wall of a theatre to move our set in."

Several comments were made backstage by various members of the cast and backstage crew:

"It's a great show and very exciting," commented one actor in the show, "so I don't get tired of actually performing it so many times."

"Don't ever go into professional theatre!"

"If you like theatre, go as far as you can!"

"It gets old living out of a suitcase," commented a female lead.

"I'm in it to make money," chimed a backstage worker.

"I love it--it's an exciting way to live," said one minor actor.

"I've worked for two years to even become a member of the tailors union," commented the costume supervisor. "I'm interested in the business end of the theatre, not the actual performing," he continued.

Wartburg theatre majors were particularly impressed by the

Saturday, Nov. 9

Parents Day  
10 a.m.--Football Pre-game meal, Castle Room  
10 a.m.--Admissions Department, Science Hall Auditorium  
10:30 a.m.--12 noon--Admissions Department, Conference and Castle Rooms  
11 a.m.--NCAA Cross Country Meet, Wheaton, Ill.  
1:30 p.m.--Football, Westmar, Schield Stadium  
4:30 p.m.--Parents Coffee, Buhr Lounge

Sunday, Nov. 10

10 a.m.--Divine Worship, Neumann Chapel-auditorium  
11 a.m.--Grove Group, TV Room

Monday, Nov. 11

10 a.m.--Educational Policies Committee, Faculty Lounge  
10 a.m.--Convo Committee, Conference Room  
5 p.m.--Transfer Students Dinner, Castle Room  
7 p.m.--Student Education Association, Science Hall Auditorium  
7 p.m.--Debate, Library Science Room  
7:30 p.m.--Faculty Group I, Conference Room

Tuesday, Nov. 12

5:30 p.m.--Afton Manor Head Residents, Castle Room  
7-10 p.m.--Boy Scouts Leaders, Fuchs Lounge  
7:30 p.m.--Student Welfare Commission, Faculty Lounge  
8 p.m.--Artist Series, Neumann Chapel-auditorium  
9:30 p.m.--Reception for Children's Choir

Wednesday, Nov. 13

12 noon--Education 201, Conference Room  
12 noon--Ad Hoc Committee, Castle Room  
6:45 p.m.--TALC, Conference Room  
6:45 p.m.--Men's Coordinating Board, Auxiliary Conference Room

7 p.m.--Women's Recreation Association, Knights Gymnasium

7, 9:15 p.m.--Wartburg - Waverly Film Series, Waverly Theatre

7 p.m.--Mu Pi Epsilon, Fuchs Lounge

8 p.m.--Wartburg Philosophical Association, Conference Room

Thursday, Nov. 14

10 a.m.--Venite, Neumann Chapel-auditorium

7 p.m.--Alpha Chi, Auxiliary Conference Room

7 p.m.--Church Council, Fuchs Lounge

7:30 p.m.--Faculty Group II, Science Hall Auditorium

8 p.m.--Faculty Group IV, Conference Room

Friday, Nov. 15

12 noon--Press Day, Castle Room

6:30 p.m.--Ministerial Association, Castle Room

8 p.m.--Movie, Neumann Chapel-auditorium

Saturday, Nov. 16

7:30 p.m.--Union Night, Student Union

## Aviation Officer Schedules Visit

Navy Lt. Cmdr. John E. Lynch, Jr., of the Aviation Officer Information Team from Naval Air Station, Glenview, Ill., will be on campus here Nov. 14-15 to answer questions regarding military obligations and to inform college men of opportunities as Naval Aviators or flight officers.

## Gremmels Takes New Duties Here

Bob Gremmels, alumni director, has resigned this post to assume the duties of Director of Public Affairs, according to Pres. John W. Bachman.

His new duties will include serving as Director of Official Publications for the campus and director of the Artist Series, stimulating and coordinating cultural tours both off and on campus and developing radio and television broadcasts on behalf of Wartburg.

Jack Schemmel has been named Director of Alumni Affairs in addition to his duties as Placement Director. He will assume the post as soon as he is relieved of his work in the Admissions Office.

## Virginia Myers Art Show Will Open In Luther Hall

An exhibit of Virginia A. Myers' etchings and engravings will open at 2 p.m. Sunday and continue through Nov. 26 in Luther Hall, according to Charles Frelund, Art Department chairman.

Miss Myers, who is presently assistant professor of Printmaking at the University of Iowa, received her B. A. from George Washington University and Corcoran School of Art, Washington, D. C. She received her Master of Fine Arts (painting) from the Cali-

fornia School of Arts and Crafts in Oakland. Miss Myers also studied printmaking with Stanley Hayter in Paris on a Fulbright Grant.

A veteran of 10 one - artist shows, her work has been shown in nine invitational and traveling shows in the United States, Canada, Latin America, Europe and Asia. It has also been included in public and private collections.

She is the recipient of 26 prizes for printmaking in juried shows.

cently, regular appearances on The Dick Cavett Show.

## Wartburg Hosts Chicago Visitors

In cooperation with Coe, Cornell and Upper Iowa Colleges, 45 high school counselors from the greater Chicago area visited the campus today. The program began at 9 a.m. and ended at noon.

The tour was designed to acquaint the counselors with the campus, college and its programs. The object was to enable them to better serve their students.

The visitation is part of a continuing program sponsored by Wartburg. In the past three years groups of counselors have come from the Des Moines, Minneapolis-St. Paul and Chicago areas.

sharpness of cues and the backstage organization, including properties, costumes and lighting facilities.

"It was a good learning experience," said Frank Philipp, junior drama major, "and the company was fun to work with as well as most willing to answer our questions."

"They took the stardust out of it," concluded Bonnie Seedorff, senior drama major. "You saw all the actual work--backstage and onstage--that goes into an excellent production such as 'Fiddler on the Roof.'"

## Drake Prof To Talk Law

A representative of the Drake Law School will be on campus Tuesday at 2 p.m. to discuss the subject of law schools with interested students, according to Leslie W. Odone, political science instructor at Wartburg.

Interested persons should make an appointment at the Placement Office in 310 Luther Hall, said Odone.

# Knights Claim Iowa Conference Crown; Unbelievable Season Ends Today

By DAVE WESTPHAL

Wartburg's Knights, the Cinderella team of Iowa college football, showed that its amazing and totally unexpected success this year was no fluke by romping over arch-rival Upper Iowa last Saturday, 33-13, claiming undisputed possession of the Iowa Conference championship.

Wartburg, by winning over Upper Iowa, accomplished some-



thing that only one other IAC school has done--that is, jumping from last to first place in one year.

Central did the same thing in the 1955-56 campaigns.

Although much praise and glory are due the new Iowa Conference champs, this will have to be discarded for one more game, and it is a big one.

**Play Finale Today**

The Knights host Westmar today in Schield Stadium in a non-conference game, which has been billed by some as the mythical state small college championship.

Whatever validity this might have, there is certainly much at stake in today's contest as the Knights, 7-0-1, and winner of the Iowa Conference crown, tangle with Westmar, 8-0 and winner of the Tri-State Conference.

The Eagles have won that conference title for the past five years, and during that time have accumulated a 38-5-1 record.

Taking a look at Westmar is almost like describing the Wartburg squad, as the two gridiron teams have much in common.

The Eagles have a well-balanced offense, and can throw and run equally well.

Quarterback is 200-pound Joe Samojedny, a good thrower, and his favorite target is 155-pound Paul Topliff, who can run the 100 in :09.9, so the Knights' highly touted secondary will have its hands full Saturday.

**Will Be Tough Team**

Although it is a little difficult to assess the degree of strength for the Westmar team, Wartburg Coach Lee Bondhus insists, "I know it will be as tough an opponent as we have had all year."

The only common opponent of the two teams this year was Buena Vista. The Eagles walloped them 34-16, and the Knights scored a

14-0 victory over the Beavers.

Bondhus doesn't believe that either team will have much trouble in getting up emotionally for the game, although both have just won crucial conference - winning games.

"There is a lot of prestige and pride at stake in this game," said Bondhus.

Statistically, last weekend's game was a stand-off, as Upper Iowa and Wartburg came very close in yardage gained, but the difference in the game came in the fact that even though both teams were able to come up with big plays, Wartburg had more of them.

**Intercept 3 Passes**

This was not only true from an offensive standpoint, but also defensively. The Knights' secondary picked off three errant Upper Iowa passes, all of which came when the Peacocks were driving.

Quarterback Paul Specht, playing one of his greatest games at Wartburg, threw four touchdown passes, two to Clarence Allen and one each to Wayne Baskerville and Jim Hotz.

Gary Nelson scored the other touchdown on a two-yard plunge.

Specht found it necessary to take to the air after the Knights' ground game was stifled somewhat by the Upper Iowa defense, and he was never sharper on his aerials.

Bondhus, who also felt that Specht turned in one of his best performances ever, gave part of the credit to his sophomore receivers, who did some fancy running after catching the pass.

"This is one area we've been weak on all year," said Bondhus.

Fleet-footed Clarence Allen in particular gained both his scores after side-stepping and running past the Upper Iowa defenders.

Defensively, Connie Hellerich was the Knights' stand-out, as he intercepted two passes, made thirteen tackles and assisted on seven more.

Mike Wittenberg accounted for the Knights' other interception, and ran the season total of aerial thefts to 21.



Gary Nelson scores his eleventh touchdown of the year on a two-yard plunge against Upper Iowa.

## 'Kids' Dominate Individual Titles

**NEWS BUREAU--**This was the year of the kids in the Iowa Conference football race.

A freshman set a new IAC passing record, a sophomore rewrote the rushing mark, and it was a sophomore - dominated team which won the title.

**Bornemann Sets Marks**

Larry Bornemann, University of Dubuque freshman from Fond du Lac, Wis., threw an amazing 241 passes and completed 164 for

1,774 yards and 14 touchdowns, erasing the yardage mark of 1,728 set by Dubuque's Paul Krause in 1966 and tying the TD high of 14 by Rich Wulkow of Buena Vista, also in 1966.

Gary Nelson, Wartburg sophomore from Alden, rushed for 1,077 yards, wiping out Doug Van Boven's 1,000, set last year, tallied 66 points to win the scoring title and led Wartburg to its unexpected third IAC grid championship.

The Knights, who won their on-

ly other titles in 1958 and 1959, started 10 sophomores, four juniors and one freshman, during most of the season.

In addition to having the best rushing offense and second best total offense, Wartburg was able to depend upon the league's top overall defense. The Knights rushed for 1,368 yards in seven games, averaged 332.7 yards per game in total offense and held opponents to 226.0.

This is only the second time in IAC history that a club has been able to jump from last to first in one year. The other team to do it was Central in 1955 and 1956.

**Simpson Goes Undeclared**

The most frustrated squad this fall was Simpson, which became the first club since 1955 (Parsons 6-0-0; Luther 5-0-1) to go undefeated and still finish second. The Redmen saw ties with Wartburg and defending champion Central spoil their bid.

Though a record wasn't set, another freshman, Doug Edwards of Buena Vista, won the punting title with a 37.4 yard average.

The only upperclassmen to break the "kiddle corps" was senior John Smith of Dubuque, who fell one catch short of tying his own conference record of 57 receptions in one season. He caught 56 passes to out-distance Jim Henderson of Simpson by 18.

By virtue of his passing ability, Bornemann ended on top in total offense with 1,474 yards, despite losing 300 yards rushing.

Simpson led the loop in team offense with a 334.6 yard average.

**Central Loses Streak**

The only other record to go into the book this year was longest winning streak by Central, 23. That skein started in 1965 and was ended by the 14-14 tie to Simpson on Sept. 28.

Highlights of the season included: longest run from scrimmage, 80 yards by Buddy White of William Penn; longest pass play, 79 yards from Dave Barclay to Ted Rogers of Upper Iowa; longest punt return and kick-off return, 48 yards and 73 yards, both by Keith Keller of Luther; longest interception return, 55 yards by Al Jones of Buena Vista; and longest punt, 91 yards by Roger Thompson of Simpson.

Only five non-conference games remain for league teams. Luther is at Concordia (Minn.), Wartburg hosts Westmar, Buena Vista goes to Tarkio (Mo.), Simpson to William Jewell (Mo.) and William Penn to Culver Stockton (Mo.).

FINAL IOWA CONFERENCE STANDINGS				
	W	L	T	
Wartburg	6	0	1	
Simpson	5	0	2	
Upper Iowa	4	3	0	
Central	3	3	1	
Dubuque	3	4	0	
Buena Vista	2	5	0	
William Penn	2	5	0	
Luther	1	6	0	

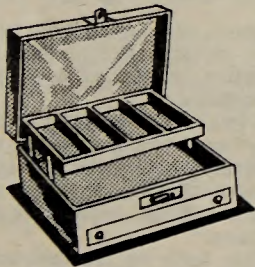
**SCORES LAST WEEK**

Dubuque 33; Buena Vista 20  
Central 18; Luther 0  
Wartburg 33; Upper Iowa 13  
Simpson 29; William Penn 6



This is the start of a 65-yard touchdown play in last Saturday's Upper Iowa game. Paul Specht is tossing a screen pass to Clarence Allen, No. 25 (partially hidden), who does a nifty job of running the length of the field for the score.

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# Eleven Seniors Close Out College Careers Today

By LES GYLLSTROM

As the Iowa Conference Champions take the field today to battle for the unofficial small college championship of Iowa, 11 men will represent this team for the last time.

Most of these men started here at Wartburg as freshmen, and lived through the hell and frustration of three bleak and lean years of football.

In some cases a few of them transferred here and became part of what looked like a continued string of losing efforts.

Coming into this season these fellows were sick of being the patsy of the Iowa Conference, and developed the leadership that led the team to an Iowa Conference Championship.

"We're going to miss them in terms of ability and leadership both," commented Coach Lee Bondhus. "The leadership they gave the team this year was a tremendous factor in our success."

Bob Larson, one of the co-captains, joined the Knights as a freshman, and has broken numerous records playing at offensive end. This year Larson went to the defensive secondary, and proved the tremendous versatility he has.

Murray McMurray, an all-conference linebacker, also played offensive line this year. He should by all rights repeat as an all-conference choice.

Jim Sauerbrei is probably the most underrated player in the league. Jim has been a starter for

the Knights all four years, and may be an all-conference selection at middle guard.

Bob Olson finally came into his own as one of the top offensive tackles in the league. Bondhus looked to him for leadership, and got it.

## Leads Way For Nelson

Paul Danielson led the way for Gary Nelson all year in giving him the key blocks in most of the running assignments. He is probably one of the hardest blockers in the league.

Dave Mundt moved from a running back to an offensive guard in the middle of the season, and came through with a terrific performance. He helped the Knights gain more depth in the offensive line.

Jerome Albert is probably the toughest man pound for pound on the squad. He is a return specialist, who seems to love contact. Bondhus will have a hard time finding a man to replace sheer guts and nerve.

Jerry Fox, like Bob Larson, moved from an offensive end to a defensive halfback, and like Larson responded with a truly great performance all year.

## Returns To Form

Paul Specht returned to his sophomore form and better, as he did many things and did them well. Specht blocked with consistency, passed with consistency and when needed he ran like a hard-nosed fullback.

At a pep rally before Homecoming in the Chapel-auditorium, Coach Bondhus made the remark that even though some of the men

on the team did not start, their contributions to practice were immeasurable in terms of helping the team get ready for its opponent each week.

Dick Wahl and Lynn Koob both have contributed more than their share to helping the Knights to a conference championship, and it's lucky for Bondhus that he continues to have this type of individuals on the squad.

Bondhus feels that his seniors can be proud of something else besides the Iowa Conference Championship.

"I'm sure that these boys can be proud of the fact that they had the courage to 'hang in there' during those years when things were bleak," commented Bondhus.

"They should be proud of what they did this year, and of their entire football careers," Bondhus concluded.

## WRA To Hold Fun Night Thurs.

Women's Recreational Association is sponsoring a Fun Night Turnabout at the Gym Thursday, Nov. 14, from 7 to 9:30 p.m.

The Fun Night will feature square dancing, folk dancing, ping-pong, box hockey and other such games.

A knowledge of all these games and dances is not needed, as WRA plans to teach them as the evening goes on.

Cost is 25 cents for couple or single, and grubbies are advised.



Wayne Baskerville turns upfield for extra yardage after catching a Paul Specht pass.

## Harriers Compete In Race Today

NEWS BUREAU -- Wartburg College's cross country team entered a five-mile Road Race at George Wyth State Park in Cedar Falls today.

The Knights, who lost their Iowa Conference crown to Luther here Friday, Nov. 1, ran at 11:15 a.m.

The meet, which was sanctioned by the Iowa Track Federation,

sophomore Doug Beck of Preston, who won the IAC individual title Friday, and senior Rod Holt of Schofield, Wis., who finished second. Beck ran the four miles in 20:57 and Holt in 21:22.

The Knights' regular season is over except for the NCAA College Division Meet, which will be held at Wheaton, Ill., Nov. 16.

## Knight Cross Country



was hosted by the University of Northern Iowa.

All runners were entered as individuals. No team scores were kept.

Coach John Kurtz said his entire squad participated, including

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These seniors close out their collegiate football careers this afternoon against Westmar. In front are Murray McMurray, Jerome Albert, Lynn Koob and Dave Mundt. In back are Paul Danielson, Jerry Fox, Paul Specht, Bob Larson and Dick Wahl. Not pictured are seniors Bob Olson and Jim Sauerbrei.

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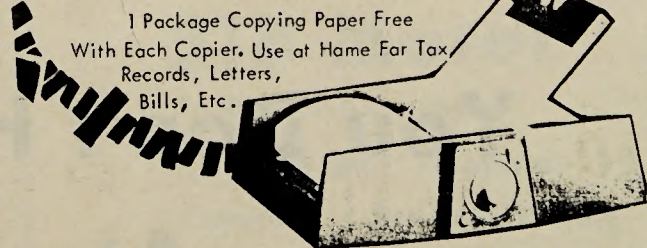
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# Filipino Senior Florendo Plans Further U.S. Studies

By JOHN WALTER

"As is typical of most Asians, I was very amazed with the wealth of this nation upon my first visit here," recalls Fred Florendo. Fred is among Wartburg's foreign students, a native of the Philippines who plans further studies in the United States.

Wartburg was not a new word to Florendo by the time he reached college age. His brother attended this school from 1960-1964, and his family was well acquainted with two former Wartburg English professors, both from the Philippines.

Florendo first journeyed to the United States as a boy of five, making the trip alone by plane. He spent a year in Kansas City, having surgery done on his right ear, then returned to his homeland. In 1960 the operation was completed in Kansas City.

Florendo later spent one year in Australia as an exchange student in the state of Victoria in 1963. His senior year in high school was spent at home in the Philippines.

He then came to Wartburg for his college career.

His decision to attend Wartburg was based on his desire to attend a small college in the United States.

Florendo commented, "I really wanted to find out what American

are like, and the smaller, less anonymous college atmosphere seemed more conducive to this."

## Spends Summers In U.S.

Florendo has also spent his summers in the United States. He attended summer school here after his freshman year, and worked in a Baltimore cryogenics lab following his sophomore year.

The lab in which he worked built chambers that were used in testing of NASA spacecraft under extremely cold temperatures.

Last summer he worked as a lab technician in a Kansas City hospital. Florendo feels that the hospital experience helped him become better acquainted with the medical profession, which he eventually intends to enter.

Florendo is a senior biology major who has his sights set on medical school next year. He hopes to attend Kansas University, but also has applied at St. Louis, Creighton and Iowa.

## Interests Are American

His interests have proven to be quite American: golf, swimming, tennis and, of course, the other assorted activities that the men of Wartburg may use to occupy their time. He is a member of Beta Beta Beta, the American Chemical Society and World Affairs Forum.

Asked whether he would eventually return to the Philippines, Florendo commented, "My national pride might make me say that I would; however, to consider the fact that I may have changed and become Westernized, it is possible that I would not fit into the Philippines' social structure any longer."

Fred and his older brother will certainly be following in their parents' footsteps if they persist in their medical studies. Fred's father is a general surgeon. His mother, an obstetrician, is head of the Family Planning Board for the Philippines.

## Association Has 1200 Members

NEWS BUREAU--Membership in the Wartburg Community Symphony Association has reached an all-time high, according to figures released this week by Association Pres. Robert C. Gremmels.

At the conclusion of a drive conducted this fall by the Symphony Board, memberships had reached 322, representing participation by more than 1200 persons. This is a 12 per cent increase over last season's membership of 288.

Guarantors number six, and Sustaining Members ten, both the same as last year. All other categories show a marked increase.

The number of Business Sponsors is up from 44 to 52. Patrons are up from 44 to 53; and Family and Individual Members have increased from 184 to 201.

"Since all of these memberships, with the exception of Individual memberships, represent more than one person, we estimate that our participation now amounts to somewhere between 1200 and 1500 persons," said Gremmels. "We feel this is quite remarkable for a volunteer community orchestra."

Except for the salary of its conductor and concertmaster, who are Wartburg faculty members, the Wartburg Community Symphony Orchestra is financed almost entirely by the Symphony Association and includes musicians from a number of Northeast Iowa towns.

Last Sunday the orchestra gave its first concert of the season and played to nearly a thousand persons, one of the largest audiences in its history. With four concerts to go, the organization has already passed its projected income from membership sales and is within 50 dollars of the amount anticipated from individual ticket sales.



Senior Fred Florendo, a native of the Philippines, made his first trip to the United States when he was five years old.

## Library To Hold Tues. Book Sale

A book sale will be held at the Homuth Memorial Library Tuesday beginning at 10 a.m., according to Mahlon N. Peterson, Wartburg head librarian.



## Alumni Laud Wartburg's Efforts; Also Urge 'Black' Courses

NEWS BUREAU -- Wartburg College's efforts to modernize its curriculum and become involved in world change was lauded by the college's Alumni Association at a recent fall meeting.

The Alumni Board of Directors went on record in unanimous support of three specific programs: the 4-4-1 calendar, which replaced the semester system in 1967; an attempt to create better racial and social balance in both the faculty and student body; and the expansion of cultural opportunities, both on and off campus.

To emphasize its support of the college, the Board launched a financial drive among its 25 members at the meeting.

Adoption of an Iowa Tuition Grant program and creation of studies in Afro-American and other minority cultural heritages were also urged by the Board.

The resolution commending the college read:

"Resolved, that the Alumni Association Board of Directors express its sense of pride in the progressive stance which Wartburg College increasingly is assuming and commend the college for its consistent effort to relate the total learning experience at Wartburg to the movements of change in the world community; and

"Be it further resolved, that we give specific commendation to such programs as (1) the 4-4-1 calendar, (2) the effort towards greater racial and social mix in the student body, faculty and staff, and (3) the varied cultural enrichment opportunities on and off campus."

The Tuition Grant proposal encouraged Wartburg alumni living

in Iowa to communicate with their legislators before and during the 1969 legislative session, endorsing the adoption of a Tuition Grant program.

The college alumni office is to be responsible for bringing this resolution to the attention of its constituents.

The third resolution asked the college to offer for credit courses in Afro-American and other minority cultural heritages.

## 2 One-Act Plays Will Be Tonight

NEWS BUREAU--Two one-act plays, both derived from the "Book of Genesis," will be produced today by the Wartburg College Theatre for Parents Day.

They are "Cain" by Howard Nemerov and "The Shepherd-er" by Roger Ortmayer.

Curtain time Saturday night will be 8 p.m. in Neumann Chapel-auditorium.

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# KWAR Innovations Add 'Professional Atmosphere'

By JOHN WALTER  
KWAR-FM, radio voice of Wartburg, has, through several innovations, attempted to achieve a more professional atmosphere this year.

Karl Koch, station manager, believes that KWAR is at least better than "what we have had here in the last two years."

Koch attributed the improvement to several things: a better broadcasting staff, a more well-rounded program and a concentration on Wartburg activities. All of this, according to Koch, has established more "continuity and professionalism" within the station.

Koch said that the staff has been cut from last year's 45 to this year's total of 22.

"We now have more control over

them. Things have tightened up, and we are enforcing more rules," Koch added.

He said that he feels that the quality and dependability of the staff has definitely improved.

The station no longer broadcasts national news, but now concentrates on Wartburg news and activities.

"We had no good sources for national news anyway," said Koch. "We now feel, news-wise, that we can better serve the student body and boost our audience."

Musically, the programming has been changed. KWAR now broadcasts more rock and roll or "pop" music, amounting to four hours a day. Rock and roll is included in the 6:30 a.m. Dawn Patrol and the 4 p.m. Tune Shop.

Mood music is played in the afternoon and evening, coinciding with student studying hours. Koch does feel that the increased time for "pop" music has been in demand, and that this again is a step in increasing a listening audience.

Since KWAR is licensed as an educational station, the staff continues to devote some of its air time to broadcasting educational tapes. The station gives about five hours a week to this type of pro-

gramming. KWAR receives these tapes from the University of Iowa, Iowa State University, the United Nations, NASA, the American Chemical Society and several other government offices.

A program called "Silhouettes" is run Sundays at 6 p.m. It combines the commentary of the Rev. John Rydgren with rock and roll music.

Other Wartburg activities covered by KWAR are athletic events, convocations and possibly, in the future, classes. Koch feels that both of these activities have met good reception from both the students and the Waverly community.

What Koch says the station is striving for, then, is a "reaching of all phases of both the community and the college."



Karl Koch, station manager for KWAR-FM, prepares to broadcast. KWAR has attempted to achieve a more professional atmosphere this year.

## Set Art Film For Wednesday

Waverly - Wartburg Art Film Series will present the movie "You're A Big Boy Now" next Wednesday night at the Waverly Theatre, according to Mrs. Margaret Coddington of the Speech Department.



Professor Herman George thinks of Collegeville, Pa., as home. "It's only claim to fame," he says, "is Ursinus College."

# Pennsylvanian Joins Language Department

By CHUCK MISSMAN

One of the new members of the Wartburg faculty is Herman George of the Modern Languages Department.

George, who is originally from Pennsylvania, received his B. A. in political science from Wilkes College in Wilkes-Barre, Pa., in 1967, and his M. A. in Spanish from Middlebury College, Middlebury, Vt.

"At present, I think of Collegeville, Pa., as being my home," said George. "Its only claim to fame, really, is Ursinus College, a school which compares to Wartburg."

"The M. A. program which I participated in at Middlebury was an accelerated one in which a summer was spent in the United States studying Spanish grammar, conversation and literature of the 16th and 17th centuries," commented George.

"When this was completed, and if the student's grades warranted, we then went abroad for a period

of eight months to study in the country in whose language we were majoring."

George studied at the Instituto Internacional in Madrid, Spain, where Middlebury College operates one of its affiliated schools.

"I have mixed feelings about the time I spent studying abroad."

"We were taught by top name instructors in Spanish literature, linguistics and phonetics. However, we were not actually a part of the Instituto Internacional."

"Because of the political strife in Spain which kept the Spanish colleges closed most of the time, we ended up studying with other Americans. The only native Spanish-speaking person in our classes was the instructor."

George also found himself faced with the problems of having to spend too much time studying and not having enough money. "I didn't get to travel and see the country as much as I would have liked."

## SEA To Meet Monday Evening

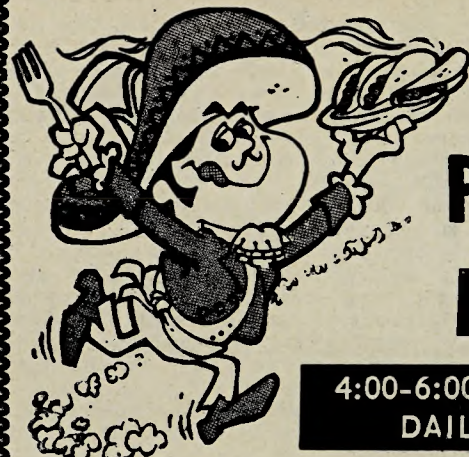
Student Education Association will meet Monday at 7 p.m. in the Science Hall Auditorium, according to Vice President Bettye Radig.

The program will include two films, "Teaching the One and the Many" and "Make a Mighty Reach."

How much insurance should a college graduate have? What should be his goals?



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By Dean Kruckeberg

# Krinkle's Korner

## Kruckeberg Quits!

It is 12:40 a.m., today as I sit in the Pub House writing what will be my last editorial comment for the Trumpet. I had already written my column for this week. It was a hard-hitting column which dealt with the race problem and the student resolution to which I am violently opposed.



Kruckeberg

It would have made enemies for me, but it was right, I feel, and I was determined that it should be printed. I have changed my mind. I will not have it printed. Rather, I am going to throw in the towel and quit the Trumpet after three long years.

After so many battles, a fighter, at least a weak one like myself, will just throw in the towel and say "what's the use?"

What it really amounts to is a loss of faith in people.

After two years on the Trumpet as feature editor, advertising manager, columnist, managing editor and all around staff member, I began my duties as Trumpet editor last year with a complete knowledge of how this newspaper operated.

I wrote strong, biting editorials last year, not because I enjoy insulting people, but because I wanted people to consider issues on campus which were relevant and which directly or indirectly affected each and every one of us.

For the rinky dink critics on campus whose only concern is whether to drink vodka or bourbon on the weekend, I'll clue you. Editorship of the Trumpet is the loneliest, hardest job at this college. Sure, it can be made easy. An editor can turn out four-page Trumpets with editorials questioning whether or not Wartburg's flower beds should have more petunias.

But if you want to be a good editor, or in my case, a retired editor who cannot get out of the habit of saying what he believes, you have to be hard as rock, absolutely insensitive to criticism and completely fearless.

I remember times last year when I had to be careful I did not get beat up after I wrote an editorial. Other times social pressures were brought upon me. Sure, there were many people who would agree with what I said, a great many people. But it was always I who had to stand up alone when an editorial was challenged.

I believe it is easy to sit up in the Den and grow long hair and wear beads and say something in public after being assured of the support of the rest of the crowd. It becomes more difficult to make written statements to 3,000 readers each week with only your name on that statement and without support from anyone. You Den rebels remember that.

After nearly two years of writing opinions in the Trumpet, of being hard, insensitive to insult and malicious criticism, being careful of not getting rolled and being ridiculed by absolute asses and zeroes on campus whose only contribution to this college is a few carved initials in the dorm latrine, a guy gets to be an old man. And right now I feel like an old man at the age of 21.

Last week I stood up for a chicken. Maybe it wasn't a big deal, but when I see needless suffering of a defenseless animal for no reason other than to satisfy the whims of a few individuals, I become angry. Throughout this week I have received verbal support, from the president of this college all the way down to a great many students here.

Yet, it was my name at the end of the letter. I took the responsibility myself. What this meant for me this week was being impersonated on the telephone as people used my name to ask for dates, which doesn't do the reputation of a married man any good.

It meant being told in blunt terms that I wasn't welcome in Grossmann Hall, where I often go to visit friends.

It meant letters to the editor which I have, unethically, already read and on which I will comment.

One letter to the editor, signed by 61 people of Grossmann Hall, included an apology and corrected an error (which I still do not believe, trusting my eyes more than the words of others). But it also includes insults about my columns, which I do not believe is exactly relevant to the issue. Likewise several other personal insults which had no bearing on the issue were made, and objections to language far more mild than what is commonly heard in Grossmann was criticized, only, I am sure, to personally denigrate me.

As far as you column critics are concerned, I can only ask you to write to please 3,000 readers. It is far easier to criticize someone who isn't afraid to try.

Another letter, which is barely worth mentioning here, says hot air is good for filling balloons and nothing more.

To this before-unheard-of critic I can only say that discussion and journalism is civilized man's way of solving problems, replacing the use of violence. Granted, if I would have been closer, I might have tried to stop these men. I don't know.

Evidently, this critic believes what was done to the chicken was to be condoned, for I didn't see him try to stop it, nor did I read his letter in the Trumpet.

Last year this criticism wouldn't have bothered me and I would have printed my column for this week. But this year I am not quite as hard and insensitive as I once was. I think it is time for me to sit back and let another, fresh fighter take my place. I am getting old.

## 6 Iowa Colleges Join In Project

**NEWS BUREAU**--Students and faculty at six Northeast Iowa colleges will soon have a much wider range of library materials at their disposal as a result of a cooperative project of the Northeast Iowa Academic Librarians.

The six schools participating are Clarke College in Dubuque, the University of Dubuque, Upper Iowa, Luther, Loras and Wartburg.

The project is called Northeast Iowa Union List of Serials (NEIULS) and involves publishing a listing of the six libraries' serial holdings, including periodicals, annuals, yearbooks, proceedings and other series of publications.

The six libraries have also co-

ordinated their subscriptions and the buying of back periodicals in order to avoid duplication and to establish the widest possible coverage.

Periodicals indexed in the "Education Index" and the "Social Sciences and Humanities Indexes" have already been coordinated, and other listings will soon be studied, according to Mahlon N. Peterson, Wartburg head librarian.

"These are just first steps in cooperation between the six libraries," he explained, "and are a concrete example of the benefits which may accrue from such undertakings, especially for small colleges with limited resources."

# Speech Defect Is Caused By Listener, Not Speaker

(Ed. Note: This is one of the papers turned in for an assignment in experiential writing by the Introduction to Journalism class. The author, a woman student, prefers to remain anonymous.)

I recently tried to find out the reaction of a listener to a person with a speech impediment, and what effects the reaction would have on the person with the impediment. For my speech impediment, I used the handicap of stuttering.

Some people have trouble in conversation, and most of it is due to the listener.

My first reaction came from a young salesman in a large department store. With other shoppers, he barely looked up to answer them, but as I began to talk to him, he put down his records of inventory and inquisitively stared at me.

After I had finished stuttering and had completed my question, he just looked at me and then rudely said that he was busy and could not help me and not to come bother him again. This gave me the incentive to continue my experiment.

But this inspiration soon died, since my second, third and fourth attempts were responded to with indifference. After three useless tries, I began to feel that too much emphasis has been placed on the life of people with speech impediments and how they should adjust to society.

My fifth trial changed my opinion. I went into a small grocery store where an elderly lady waited on me. When I finally told her what I was looking for, she became so upset with my stuttering that she forgot for what I had come into the store.

She began by telling me to take a long breath before trying to speak. When I did try to speak again, she quickly interrupted and with considerable urgency told me to "relax and take it easy and speak slower."

I had barely opened my mouth the next time, when she told me to "stop and start over and to think out what I intended to say."

Although I knew that I could actually talk correctly if I needed and wanted to, she had begun to make me very nervous and extremely conscious of my speaking.

It is easy to feel the attitude of anxiety and disapproval of the listener, which in turn causes the stutterer to begin to make ingenious attempts to speak according to the standard of fluency which the listener favors.

He (referring to all stutterers in general) feels that he is stuttering more and therefore makes a greater effort to keep from stuttering. These greater efforts cause more severe stuttering.

Through this experience I realized certain points whereby a listener could help a stutterer.

First of all, never do anything by word, action, facial expression or posture that would call the stutterer's attention to the interruptions in his speech. Do not let him remember that his speech is abnormal and make him feel unacceptable.

Secondly, do not label the person as a stutterer, for then the listener has the powerful tendency to treat him as if he were unfortunate.

Instead, build up his confidence by being a pleasant listener and act interested in what he has to say. In answering, enunciate clearly, but do not overexaggerate, and avoid a tense, impatient, loud voice.

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